

Go Little Prayer

by

HAROLD WETHERELL, CARL FREDRICKSON
and HARRY WILSON

Arranged by LOU PERRY

for **TTBB Choir**

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GO LITTLE PRAYER

(T. T. B. B.)

arranged by
Lou Perry

By HAROLD WETHERELL
CARL FREDRICKSON and HARRY WILSON

Slowly and prayerfully

Have the faith of chil - dren when you pray

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Have the faith of chil - dren when you pray". The music is written in a simple, hymn-like style with a slow tempo.

Then at night, as slum - ber comes you'll say you'll say

5

The second system of musical notation. It continues the melody from the first system. The lyrics are: "Then at night, as slum - ber comes you'll say you'll say". The system ends with a 3/4 time signature. A small number '5' is written below the first measure of the bass staff.

9

Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the

9

The third system of musical notation. It begins with a boxed number '9' above the first measure. The lyrics are: "Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the". The system ends with a 3/4 time signature. A small number '9' is written below the first measure of the bass staff.

14

17

hearts that are wea - ry with care Go, Lit - tle

14

The fourth system of musical notation. It begins with a boxed number '17' above the first measure. The lyrics are: "hearts that are wea - ry with care Go, Lit - tle". The system ends with a 3/4 time signature. A small number '14' is written below the first measure of the bass staff.

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Prayer Go ev - 'ry - where Bring joy and

18

hap - pi - ness there. Shout from the stee - ple, sing

22

out from a - bove Pray that the morn - ing will

27

fill our hearts with love Go through the night Show us the

31

light Go Go, Lit - tle Prayer (Lit - tle Prayer)

36

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Then at night, as slum - ber comes you'll say you'll say

5

The second system of musical notation. It continues the melody from the first system. The lyrics are: "Then at night, as slum - ber comes you'll say you'll say". A measure rest is indicated by the number 5 below the staff. The system ends with a 3/4 time signature.

9

Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the

9

The third system of musical notation. It begins with a measure rest indicated by the number 9 in a box. The lyrics are: "Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the". The system ends with a 3/4 time signature.

14

17

hearts that are wea - ry with care Go, Lit - tle

14

The fourth system of musical notation. It begins with a measure rest indicated by the number 14 in a box. The lyrics are: "hearts that are wea - ry with care Go, Lit - tle". A measure rest is also indicated by the number 17 in a box. The system ends with a 3/4 time signature.

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Prayer Go ev - 'ry - where Bring joy and

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light Go Go, Lit - tle Prayer (Lit - tle Prayer)

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The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Have the faith of chil - dren when you pray _____".

Then at night, as slum - ber comes you'll say you'll say

5

The second system of musical notation. It continues the treble and bass staves. The lyrics are: "Then at night, as slum - ber comes you'll say you'll say". A measure rest is present at the end of the system. A small number '5' is written below the first measure of the bass staff.

9

Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the

9

The third system of musical notation. It begins with a boxed measure number '9'. The lyrics are: "Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the". A small number '9' is written below the first measure of the bass staff.

17

14

hearts that are wea - ry with care Go, Lit - tle

The fourth system of musical notation. It begins with a boxed measure number '17'. The lyrics are: "hearts that are wea - ry with care Go, Lit - tle". A small number '14' is written below the first measure of the bass staff.

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Then at night, as slum - ber comes you'll say you'll say

5

The second system of musical notation. It continues from the first system. The lyrics are: "Then at night, as slum - ber comes you'll say you'll say". A measure rest is present at the end of the system. A small number '5' is written below the first measure of the bass staff.

9

Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the

9

The third system of musical notation. It begins with a boxed measure number '9'. The lyrics are: "Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the". A small number '9' is written below the first measure of the bass staff.

14

17

hearts that are wea - ry with care Go, Lit - tle

14

The fourth system of musical notation. It begins with a boxed measure number '17'. The lyrics are: "hearts that are wea - ry with care Go, Lit - tle". A small number '14' is written below the first measure of the bass staff.

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Have the faith of chil - dren when you pray

The first system of musical notation for the song. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Then at night, as slum - ber comes you'll say you'll say

The second system of musical notation. It continues from the first system. The lyrics are written below the treble staff. The system ends with a 3/4 time signature.

9

Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the

The third system of musical notation. It begins with a boxed number '9' in the top left corner. The lyrics are written below the treble staff. The system ends with a 3/4 time signature.

17

14

hearts that are wea - ry with care Go, Lit - tle

The fourth system of musical notation. It begins with a boxed number '17' in the top right corner. The lyrics are written below the treble staff. The system ends with a 3/4 time signature.

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The first system of musical notation for the song. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Then at night, as slum - ber comes you'll say you'll say

The second system of musical notation. It continues from the first system. The lyrics are written below the treble staff. A measure rest is present at the end of the system.

9

Go Lit - tle Prayer, _____ Go ev - 'ry - where _____ Go to the

The third system of musical notation. It begins with a boxed measure number '9'. The lyrics are written below the treble staff. The system ends with a measure rest.

17

14

hearts that are wea - ry with care Go, Lit - tle

The fourth system of musical notation. It begins with a boxed measure number '17'. The lyrics are written below the treble staff. A measure rest is present at the end of the system.

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22

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