

From: "Johnny Nash - I Can See Clearly Now"

I Can See Clearly Now

by

JOHNNY NASH

Arranged by KIRBY SHAW

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I CAN SEE CLEARLY NOW

for S.A.T.B. voices and piano

Arranged by
KIRBY SHAW

Words and Music by
JOHNNY NASH

Caribbean rock (♩ = ca. 88)

SOPRANO
ALTO

TENOR
BASS

PIANO

Caribbean rock (♩ = ca. 88)

N.C. F6 Eb Bb F6 Eb Bb

The first system of the score includes vocal staves for Soprano and Alto, Tenor and Bass, and a piano accompaniment. The piano part is in 4/4 time with a tempo of approximately 88 beats per minute. It features a rhythmic pattern of eighth and sixteenth notes. The first measure is marked 'N.C.' (No Chords) and 'f' (forte). The subsequent measures are marked with chords: F6, Eb, Bb, F6, Eb, and Bb. The piano part has a dynamic marking of 'f' and an accent mark (^) over the first measure.

F6 Eb Bb Bb/C C7 Bb/C

The second system of the score continues the piano accompaniment. It features a rhythmic pattern of eighth and sixteenth notes. The first measure is marked 'F6'. The subsequent measures are marked with chords: Eb, Bb, Bb/C, C7, and Bb/C. The piano part has a dynamic marking of 'f' and an accent mark (^) over the first measure.

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5

mf

I can _ see clear - ly now, _ the rain is gone. _

mf

F B \flat F E \flat B \flat

mf

5

I can _ see all _ ob - sta - cles in my way. _

F B \flat C7 B \flat add2/D E \flat m6 C7/E

7

Gone are _ the dark _ _ clouds _ that had me down. _ It's gon-na be a

F B \flat F E+ Am7(\flat 5)/E \flat D7

9

bright, bright, sun-shin - y day.

Dbmaj9 *Bb/C* *F6* *Eb* *Bb*

f Sun - shin - y day!

F6 *Eb* *Bb* *F6* *Eb* *Bb*

16
mp Oo The

Bb/C *C7* *Bb/C* *F* *Bb*

mf

I think I can make it now, the

pain is gone. I think I can make it. Oo oo

pain is gone. All of the bad feelings have

F Eb Bb F Bb

17

Bad feelings disappeared. Oo It's what

disappeared. Here is that rainbow I've been

C7 Bbadd2/D Ebm6 C7/E F Bb

19

I've been pray - ing for. It's gon-na be a bright, bright, sun-shin-y day.

pray - ing for.

F E+ Am7(b5)/Eb D7 Dbmaj9 Bb/C

21

F6 Eb Bb F6 Bbm7 Db/Eb

f

23

25

Look all a - round, - there's noth-ing but blue skies..

mf

Ab(add2) Eb(add2)

25

Look straight a - head, - noth-ing but blue, blue skies..

Abadd2 Csus

27

gradual cresc.

Blue, ~~Blue~~ blue skies, - blue, ~~blue~~ blue skies; -
gradual cresc.
 skies, -

Blue _____ skies, - blue _____ skies, -
 Bbm9 Abmaj9

gradual cresc.

29

blue, blue blue skies, - blue, blue blue skies. Noth-ing but
 blue, blue _ skies, - blue, blue _ skies. -

blue _____ skies, - blue _____ skies. - Noth-ing but
 Dbmaj9 Gm11

31

To Coda ☐

blue, blue _____ skies! -

f

To Coda ☐

C7(#9) C7(b13) F6 Eb N.C.
f *grad. decresc.*

33

F F6 Cm7 N.C. F F6 Eb N.C.

35

38

First time: ALTO only
Second time: add SOPRANO
Third/Fourth time: ALL

mf Blue skies, _____
mf I can see clear - ly now. _
mf Pain is gone. _

F F6 Cm7 N.C. F F6 Eb N.C.

mp play four times

37

noth-ing but blue skies _ do I see. _
I can see clear - ly now. _ I can see clear - ly now. _
Bad feel - ings dis - ap - peared. _ Noth - ing but blue, blue skies. _

F F6 Cm7 N.C. F F6 Eb N.C.

39

1.2.3. | 4. D.S. § al Coda

I think I can make it! I think I can make it!

1.2.3. | 4. D.S. § al Coda
F F6 Cm7 N.C. F F6 Bbm7 Db/Eb

Coda

Coda Eb N.C. Bb/C Gm7/C F

45

I can see clearly now, the rain is gone.

Eb Bb Bb/C F Eb Bb

I can see all ob - sta - cles in my way.

F Eb Bb Gm7 Bb/C Gm7/C F

Gone are the dark clouds that had me down. It's gon-na be a

Eb Bb Bb/C F E+ Am7b5/Eb D7

bright, bright, sun-shin-y day. It's gon-na be a

Dbmaj9 Bb/C F6 N.C.

bright, bright, sun-shin-y day. It's gon-na be a

D^bmaj9 *B^b/C* *F6* *N.C.*

53

bright, it's gon-na be a bright, sun-shin-y day! -

cresc. *ff*

A^b/G^b *Gm7* *B^b/C* *F*

cresc. *ff*

55

N.C. *E^badd2* *B^b* *Fadd2* *N.C.*

57