

Recorded by BILL WITHERS  
and Featured in the Twentieth Century Fox Television Series GLEE

# Lean on Me

For SATB,\* Solos and Piano with Optional Instrumental Accompaniment

Original GLEE arrangement by  
ADAM ANDERS and TIM DAVIS  
Adapted for publication by ROGER EMERSON

Duration: ca. 3:00

Words and Music by  
BILL WITHERS

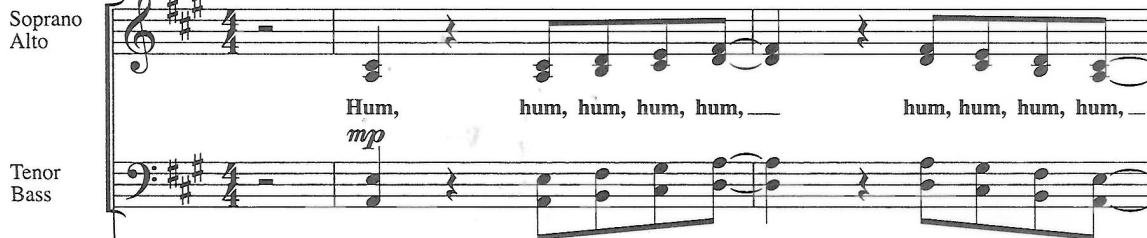
Gospel rock (♩ = ca. 88)

*mp*

Soprano Alto

Hum, hum, hum, hum, — hum, hum, hum, hum, —

Tenor Bass



Gospel rock (♩ = ca. 88)

A

Bm

C#m

D

G/D

D

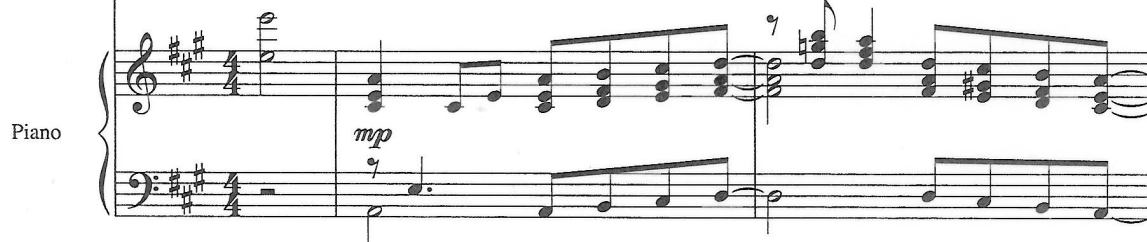
C#m

Bm

A

Piano

*mp*



Voice 2 (Male)

*mp*

Yeah, —

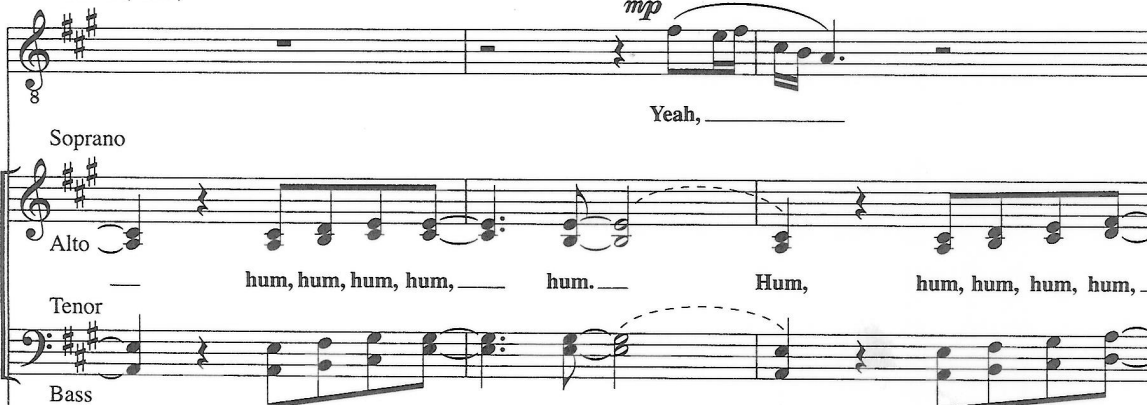
Soprano

Alto

hum, hum, hum, hum, — hum. — Hum, hum, hum, hum, —

Tenor

Bass



D/A

Bm

C#m

C#m/E

E

A

Bm

C#m

D

Piano



3

\*Available separately:  
SATB, SAB, SSA, 2-Part, ShowTrax CD

Combo parts available as a digital download  
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)  
halleonard.com/choral

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DO NOT  
PHOTOCOPY



Voice 1 (Female) *mp*  
Oh, — yeah. —

Voice 2  
hm. — Oh, — no. —

Sop.  
Alto  
Ten.  
Bass  
hum, hum, hum, hum, — hum, hum, hum, hum. — hum. —

C#m Bm A E A

6

9 Voice 2  
Some - times in our lives — we all have pain, — we all have sor -

A Bm C#m D C#m Bm A Bm C#m A/E

9

row. But, if we are wise, — we know that there's — al-ways to-mor-

E A Bm C#m D C#m Bm A E

12

Voice 1 *mf* 17  
 Lean on me when you're not strong, and I'll be your friend,

Voice 2 *mf*  
 row. Lean on me when you're not strong, and I'll be your friend,

Soprano *mf*

Alto *mf*  
 Lean on me when you're not strong, and I'll be your friend,

Tenor *mf*

Bass *mf*

A 17 D A

*mf*

16

I'll help you carry on; for it won't be long

I'll help you carry on; for it won't be long

I'll help you carry on; for it won't be long

Unis.

A/E E D/E A D

19

— 'til I'm gon-na need — some-bod - y to lean — on. —

— 'til I'm gon-na need — some-bod - y to lean — on. —

— 'til I'm gon-na need — some-bod - y to lean — on. —

Unis.

A E D/E A

Play in absence of guitar fill

25

Please swal-low your pride — if I have things — you need to bor - row; —

Please! — Pride! — You need to bor - row; —

25

A Bm C#m D C#m Bm A Bm C#m A/E E

for — no one can fill — those of your needs — that you won't

for, oo, oo.

Unis.

A Bm C#m D C#m Bm A E

29

33

Voice 1 *f* let — show. — When you need a hand, — we all —

Voice 2 *f* When you need a hand, —

Small Group *f* *Alto/Tenor unison prime* When you need a hand, —

Soprano *f* Unis. Just lean on me! Hey! — You need a hand! —

Alto *f* Call on me broth - er when you need a hand, —

Tenor *f* Unis.

Bass

33

A N.C.

32

need some-bod - y to lean on.

some - bod-y to lean on.

SAT or SSA

Just might have a prob - lem!

Unis.

need some-bod - y to lean on. Might have a prob - lem that

Unis.

35

We all need some-bod - y to lean on.

Opt. 8vb Oh,

Lean on me!

you'll un - der - stand. We all need some - bod - y to lean on.

Unis.

F#m E D A/C# D E D/E A

38

41

if there is a load you have to bear that you can't carry  
 You have to bear.

*mf* *mf* *mf*

rejoin ensemble

41 A Bm C#m D C#m Bm A Bm C#m A/E

Voice 1 *mf* I'll share your load

Voice 2 *loco* ry, I'm right up the road. I'll share your load,

Soprano ry, right up the road. Oo.

Alto

Tenor

Bass

44 E A Bm C#m D C#m Bm A

*cresc. poco a poco*

if you'll just call \_\_\_\_\_ me. \_\_\_\_\_ Call \_\_\_\_\_ me. \_\_\_\_\_

*cresc. poco a poco*

if you'll just call \_\_\_\_\_ me. \_\_\_\_\_ *Opt. 8vb* I'm call - in'!

*cresc. poco a poco*

If you'll just call \_\_\_\_\_ me. \_\_\_\_\_ Call \_\_\_\_\_ me. \_\_\_\_\_

*cresc. poco a poco*

47

E A Bm/A A

*cresc. poco a poco*

When you need a friend. \_\_\_\_\_ Call \_\_\_\_\_ me. \_\_\_\_\_ Call \_\_\_\_\_

Call \_\_\_\_\_ me \_\_\_\_\_ when you need a friend. \_\_\_\_\_

Call \_\_\_\_\_ me. \_\_\_\_\_ Call \_\_\_\_\_ me. \_\_\_\_\_ Call \_\_\_\_\_ me. \_\_\_\_\_

Bm/A A Bm/A A Bm/A A

50



me. — When you need a friend. If you need a friend. — An-y time of day. —

Call on me. —

Call me. — Call me. — Call me. —

Bm/A A Bm/A A Bm/A A

53

**57 Freely**

*rit.* *sub. mp* *3* *accel. e cresc.*

Yeah, oo — it won't be long — 'til I'm gon-na need some-bod-y to lean

*ff* *rit.* *accel.*

*loco* Call me!

*div. A* *ff* *rit.* *accel.*

Call me!

*ff* *rit.* *accel.*

**57 Freely**

D<sup>9</sup>/E A D(add9) A/E

*ff* *rit.* *sub. mp* *accel. e cresc.*

56

61 *ff*  
*a tempo*

improvise in a gospel style to end

Voice 1  
on, lean on, lean on me. Lean, lean on me,

Voice 2  
*a tempo*

Small Group  
*ff* *a tempo*

Soprano  
Lean on, lean on me! When you need a friend!

Alto

Tenor  
Yeah! Lean on me!

Bass

E A7 D9

*a tempo*  
*ff*

60

— yeah. Hey, yeah, lean on me.

Lean on, lean on me! When you need a friend. Lean on, lean on me!

Lean on! Lean on me! Lean on!

A7 D9 A7

63

I'm gon-na need some-bod-y to lean on.

I'm gon-na need, I'm gon-na need.

Lean on me! Some-bod-y to lean on.

D<sup>9</sup> A E F#m A/E

Hey, some-bod-y to lean on, yeah!

Hey, yeah, woh!

Some-bod-y to lean on! Yeah!

rejoin ensemble

improvise in a gospel style

rit. 3

rit.

rit.

div.

E D A

69 LEAN ON ME - SATB

