

# Man in the Mirror

(For SATB)

Arr.: Jakob Lau Grove

Words and Music:  
GLEN BALLARD  
and SIEDAH GARRET

## Vers 1 Pop (♩=100)

1 G(add9) D/F# Em7 G/D C(add9)  
*lead (female)*  
I'm gon-na make a change, for once in my life. It's gon-na feel

5 G(add9) D/F# Em7 G/D C(add9)  
— real\_ good, — gon-na make a dif-ference, gon-na make it right. As I

9 G(add9) D/F# Em7 G/D C(add9)  
turn up the col-lar on — my fav-'rite win-ter coat, this wind is blow-in' my mind. — I see the kids

13 G(add9) D/F# Em7 G/D C(add9)  
— in the street\_ with not e-nough to eat... Who am I to be blind? Pre-ten-ding not to

## Bridge

16 Am7(add4) G(add9)/B C(add9)  
see their needs. A sum-mer's dis- re- gard, a brok-en bott-le top, and a one\_ man's soul.

20 G(add9)/B Am7(add4) G(add9)/B  
They fol- low each oth- er on the wind ya' know, 'cause they got\_

23 C(add9) C/D  
— no - where\_ to go, that's why I want you to know.

"Man in the Mirror"

**Refrain 1**

25 G G(add9)/B C(add9) C/D G G(add9)/B C(add9) C/D

*(lead)*

I'm start-ing with the man\_ in the mir-ror. I'm ask-ing him to change his ways.

S  
A *(tutti choir)*

I'm start-ing with the man\_ in the mir-ror. I'm ask-ing him to change his ways.

T  
B

29 G G(add9)/B C(add9) A7/C# D7(#9sus4)

And no\_ mes-sage could have been an-y clear-er: If you wan-na make the world a better place, take a

S  
A

And no\_ mes-sage could have been an-y clear-er: If you wan-na make the world a better place, take a

T  
B

**Interlude**

32 G D/F# Em7 G/D C(add9)

look at your self, and then make a change.\_\_\_\_\_ Na na na, na na na, na na, na nah...

S  
A

look at your self, and then make a change.\_\_\_\_\_ Na na na, na na na, na na, na nah...

T  
B

**Vers 2**

36 D Em7 D/F# G D/F# Em7 G/D C(add9) D/C

I've been a vic-tim of\_ a self-ish kind of love. It's time that I re-al - ize,

S  
A

that there are some with no home, not a nick-el to loan. Could it be

40 C(add9) G D/F# Em7 G/D

that there are some with no home, not a nick-el to loan. Could it be

T  
B *mf*

not a nick-el to loan.\_\_\_\_\_

("Man in the Mirror")

**Bridge**

43 C(add9) G#° Am7(add4) G/B

S  
A  
T  
B

real-ly me, pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred, some-bod-y's bro-ken- heart,

real-ly me, pre-tend-ing that they're not a - lone? A wil-low deep-ly scarred, some-bod-y's bro-ken- heart,

47 C(add9) G(add9)/B Am7(add4) G/B

S  
A  
T  
B

and a washed out dream... They fol-low the pat-tern of the wind, ya' see, 'cause they got

The washed out dream

**Refrain 2**

51 C(add9) C/D G G(add9)/B C(add9) C/D

S  
A  
T  
B

no place to be, that's why I'm start-ing with me. I'm start-ing with the man in the mir-ror.

start-ing with me. I'm start-ing with the man in the mir-ror. Huh!

*(lead follow melody)*

55 G G(add9)/B C(add9) C/D G G(add9)/B C(add9) A7/C#

S  
A  
T  
B

I'm ask-ing him to change his ways. Huh! And no mes-sage could have been an-y clear-er: If you

59 D7(#9sus4)

S  
A  
T  
B

wan-na make the world a bet-ter place, take a look at your self, and then make a change.

("Man in the Mirror")

4

**Refrain 3**

61 G G(add9)/B C(add9) C/D G G(add9)/B C(add9) C/D

*(lead - freely)*

I'm start-ing with the man in the mir-ror. I'm ask-ing him to changhis ways.

S  
A *(Sopran div.)*

I'm start-ing with the man in the mir - ror. I'm ask-ing him to changhis ways.

T  
B

65 G G(add9)/B C(add9) A7/C# D7(#9sus4)

And no\_\_ mes-sage could have been an-y clear-er: If you wan-na make the world a bet ter place, take a

S  
A

And no\_\_ mes-sage could have been an-y clear-er: If you wan-na make the world a better place, take a

T  
B

**Refrain 4**

68 *(break)* Ab *(freely)* Ab(add9)/C Db(add9) Db/Eb

look at your self, and then make that change\_\_\_\_\_

S  
A *(Sopran div.)*

look at your-self, and then make that I'm start-ing with the man\_ in the mir-ror. Oh

T  
B

71 Ab Ab(add9)/C Db(add9) Db/Eb Ab Ab(add9)/C Db(add9) Bb7/D

I'm ask-ing him to changhis ways. No\_mes-sage could have been any clear-er If you

S  
A *(Sopran div.)*

yeah! ask-ing him to change Bet-ter change! No\_mes-sage could have been any clear-er. If you

T  
B

75 *(lead impro ad lib)*  
 Eb7(#9sus4)

S  
 A  
 T  
 B

wan na make the world a bet-ter place, take a lookat your-self and then make a change. You got-ta

77 Eb7(#9sus4) *(break)*

S  
 A  
 T  
 B

get it right while you got the time. 'Cause when you close your heart then you close your

**Refrain 5** *(lead impro ad lib)*

79 Ab A♭(add9)/C Db(add9) Db/E♭ (Sopran div.) Ab A♭(add9)/C (Sopran div.)

S  
 A  
 T  
 B

mind! start-ing with the man\_ in the mir-ror. Oh yeah! ask - ing him to

*(instr. break)*

82 Db(add9) Db/E♭ Ab A♭(add9)/C Db(add9) B♭7/D

S  
 A  
 T  
 B

change Bet-ter change! No\_ mes-sage could have been any clear-er. If you

85 Eb7(#9sus4) *(break)*

S  
 A  
 T  
 B

wan na make the world a bet - ter place, take a look at your-self and then make that

("Man in the Mirror")

**Outro** *(lead softly impro ad lib)*

87  $A\flat$   $E\flat/G$   $Fm^7$   $A\flat/E\flat$   $D\flat(add9)$

S  
A  
change. Na na na, na na na, na na, na nah.

T  
B

90  $A\flat$   $Fm^7$   $A\flat/E\flat$   $D\flat(add9)$  *(lead)*

S  
A  
Oh yeah! Na na na, na na na, na na, na nah.

T  
B  
I'm gon-na make a change,

94  $E\flat/A\flat$   $D\flat(add9)$   $E\flat/A\flat$

S  
A  
for once in my life.

T  
B  
I'm gon- na make a change, for once in my

97  $D\flat(add9)$   $E\flat/A\flat$   $A\flat maj13$

S  
A  
I'm gon- na make a change, for once in my life.

T  
B  
life. Ooh.