

From: "Prayer of the Children - SATB"
Prayer of the Children

by

KURT BESTOR

for **SATB Choir**

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PRAYER OF THE CHILDREN

SATB, a cappella

Performance time: 5:15

Arranged by
ANDREA S. KLOUSE

Words and Music by
KURT BESTOR

Freely, with much feeling ♩ = ca. 52

Soprano

Alto

Tenor

Bass

Can you hear the pray'r of the chil - dren on bend - ed

3

knee, in the shad-ow of an un - known room? Emp - ty

5

p Eyes with no more

eyes with no more tears to cry, turn - ing

7

heav - en - ward toward the light. Cry - in' *Je - sus

cresc.

p

cresc.

mf

mf

* Alternate text: who will

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9 *f*

help me _____ to see the morn-in' light _____ of one more day, but if

f *unis.*

11 *mp* *mf*

I should die be-fore I wake, I pray my soul to take. Can you _

mp

13

feel _____ the hearts of the chil - dren _____ ach - ing for

15 *unis.*

home, _____ for some-thing of their ver - y _____ own? Reach - ing _____

17

hands _____ with noth-ing to hold on to, _____ but hope for a

With intensity

19

bet - ter day, a bet - ter day. Cry - in' *Je - sus

21

help me to feel the love a - gain in my own land, but if

Slowly

23

un - known roads lead a - way from home, give me lov - ing arms, way from harm.

**Briskly, with growing intensity

26

Woh, lah dah dah ***dohm, lah dah lah dah dohm, Ooh

* Alternate text: who will

** Utilize energetic intensity to achieve briskness, waiting until meas. 29 to increase tempo.

*** Close to *mmm* sound on *dohm* each time.

Slightly faster $\text{♩} = 80$

Tempo I

29 *sop. div.* *ff* *dim. erit.* *unis. mp*

Woh, doh doh dah dah doh. Can you

33 *ten.* *hushed p*

hear the voice of the children softly

35 *ff* *sfz* *unis.*

pleading for silence in their shattered world? Angry

Resolute

Warmer, smoothly

37 *ff* *cresc.* *unis.*

guns preach a gospel full of hate, blood of the innocent on their

40 *mp* *ff* ****

hands. Cry-in' *Je - sus help me ___ to feel the sun a - gain _ up-on my face? For when

mp *ff* *unis.*

43 *dim. erit.* *mp* *Slowly* *unis. pp a tempo*

dark - ness clears, I know you're near, bring-ing peace a - gain. ___ Da - li ___
(Dol - ly ___

dim. erit. *mp* *pp a tempo*

45 *cresc.* *3*

čū - je te ___ sve dje - čje mol - it - ve? ___
chew - ye tay ___ sfay dyay-chyay mo - leet - vay?) ___

cresc. *3*

Rubato

47 *mp* *dim. erit.* *p* *morendo*

Can you hear the pray'r of the chil - dren?

mp *dim. erit.* *p* *morendo*

* Alternate text: who will
 ** The break should be only as long as a breath (a gasp), then continue in tempo.