

# "Tonight, tonight"

(Bebe Winans & Cece Winans)

**Intro** Slowly (♩=72)

Transkription/arr.: Jakob Grove

*B♭m7 Eb/G Ab11 Db B♭m7 Eb/G Ab11 Db* (solo)

(key)

The Way you  
The day was

## Vers 1 & 2

5 *B♭m7 Eb/G Ab11 Db B♭m7 Eb/G*

smile makes ev'-ry-thing o - kay. And when you're near, troub-les  
long and the bills are\_ due. When can't go on, you know I

8 *Ab11 Db B♭m7 /Ab Eb/G Ab11 Db*

fade a - way. And when you speak oh\_ my\_ ev-en the winds\_ o - bey. And it's the  
think of\_ you. Life is hard, but your love\_ is\_ true. It's the

11 *B♭m7 Ab11*

on - ly love that makes\_ me high. I wan - na see you\_ to - night.  
on - ly love that takes\_ me high. I wan - na see you\_ to - night.

## Refrain 1 & 2

13 *B♭m7 Eb/G Ab11 Db B♭m7 Eb/G* (solo)

real-ly need to see you!\_

(optional singers - 8vb)

See you!\_

To-night, to night I wan-na see you to night.\_ To-night, to night I wan-na

(optional: tenor=alto & bass=tenor)

("Tonight, tonight")

2

16 *Ab11* *Db* (solo) *Bbm7* *Eb/G*

See you to- night!\_

(optional singers - 8vb) See you!\_

see you to - night.\_ To - night, to - night I wan - na

18 *Ab11* *Db* (solo) *Bbm7* *Eb/G* *Ab11* *Db*

real-ly need to see! You see the

(optional singers - 8vb) Wan-na see you!\_

see you to night.\_ (obs!) (optional: 1. & 2.soprano) To-night, to night I real-ly need you to night.\_

**Bridge**

21 *Bbm9* *Bbm/A* *F9/Eb*

more I learn,\_\_\_ is the more I\_\_\_ love.\_ Just wan-na share my life\_\_\_ with you.

(S1/S2 + A) I learn! (S1/S2 + A) I love! share my life\_\_\_ with you!

24 *Bbm9* *Ab/Bb* *Bbm9*

I need you by my\_ side, ev'-ry -time I\_\_\_ cry.\_ Your lov-ing

(S1/S2 + A) With you!\_ My side!\_ I cry!\_

("Tonight, tonight")

(upper voice: optional soprano voice)

27 *Bbm/A* *F<sup>9</sup>/Eb* *Bbm<sup>9</sup>* *Eb(add9)/G* *Ebm<sup>7</sup>* *Ab<sup>11</sup>*

arms will pull me through. And I real-ly wan-na see you to night.

Pull me through!

**Refrain 3**

31 *Bbm<sup>7</sup>* *Eb/G* *Ab<sup>11</sup>* *Db* *Bbm<sup>7</sup>* *Eb/G*

(solo)

— To-night, to-night i wan-na, I wan-na see you to- night!\_ (from here: vocal solo ad lib)

(optional female singers)

See you! See you!

To-night, to night I wan-na se you to- night. To-night, to-night I wan-na

(optional: tenor=alto & bass=tenor)

34 *Ab<sup>11</sup>* *Db* (optional female singers) *Bbm<sup>7</sup>* *Eb/G* *Ab<sup>11</sup>* *Db* (optional female singers)

Hah!\_ Hah!\_

Come now, ba - by!  
(2nd time) Hur - ry, hur - ry!

see you to- night. To-night, to-night I wan-na se you to- night.\_

37 *Bbm<sup>7</sup>* *Eb/G* *Ab<sup>11</sup>* *Db* **repeat ad lib. and fade**

Uh!\_

(obs!) (optional: 1. & 2.soprano)

To - night, to - night I real - ly need you to - night.\_