

When I Think About You

(As recorded by Lamar Campbell & Spirit of Praise)

and TOMMY WALKER

Medium groove ($\text{♩}=94$)

The musical score consists of four staves. The top staff is for the piano, showing chords in E♭m, C♯maj⁷, B♭m⁷, E♭m, C♯maj⁷, B♭m⁷, and C♯maj⁷, with dynamics (piano) and (mf). The second staff is for the Solo voice, starting at measure 6 with "N.C." and "Solo" markings, and "mf" dynamic. The lyrics are: "Think-ing of You, Je-sus, al - ways brings a bles-sing, mak-ing things al right." The third staff is for the Ladies unison, starting at measure 14 with "E♭m II" and "2nd time: ad lib" markings, and "mf" dynamic. The lyrics are: "Rest-ing on Your prom-ise keeps my vi-sion fo-cused and my life real tight. Oh yeah, — yeah." The fourth staff is for the Bass, starting at measure 18 with "C♯maj⁷", "G♭/B♭", "A♭m", and "B♭/D" markings, and "mf" dynamic. The lyrics are: "Re-joice, re-joice, re-joice!" Below this, there are two entries: "S+A:" and "T+B:". The "S+A:" entry continues the bass line with "joice! And most of all, my joy is full when I think a - bout". The "T+B:" entry provides harmonic support with sustained chords. The final section starts at measure 22 with "E♭m", "C♯maj⁷", "B♭m⁷", "E♭m", "C♯maj⁷", and "B♭m⁷" markings. The lyrics are: "I get joy when I think a - bout You. I feel peace when I think a - bout You, when I think a- bout Yon, when I think a- bout".

(When I Think About You)

To Coda

26 *E♭m* *C♯maj⁷* *B♭m⁷* *E♭m* *C♯maj⁷* *B♭m⁷*

Yon. No more sor - row,
I get joy!—
You, when I think a - bout You,
when I think a - bout

30 *N.C.*

All of these dis - trac-tions fil - tered from my mind from my dis - tor - ed view, the on - ly
You.

D.S. ♫ al Coda

34 *(ad lib fill)*

way I stop the mad-ness: be my thoughts of all and con-cen-trate on_ You.

Coda

28 *E♭m* *C♯maj⁷* *B♭m⁷* *E♭m* *C♯maj⁷* *B♭m⁷* *E♭m*

I get joy!— Hey, I feel peace.— No more sor
You, when I think a - bout You.
When I think a - bout You.

33 *C♯maj⁷* *B♭m⁷* *E♭m* *C♯maj⁷* *B♭m⁷* *E♭m*

row. I get joy!— I get
when I think a - bout You.
when I think a - bout You.

(When I Think About You)

3

37 *C_bmaj^j* *B_bm⁷* N.C. [1.]

joy! Spoken: I'm wondering, can I get just one witness who really knows what real joy is!
Because every time I think about Jesus, and all that He's done for me... (to vocals: 2nd ending)

1st time only

when I think a-bout You.

42 [2.]

my soul, my soul, my soul cries: "Hal-le-lu - jah! Thank You for sav - ing me!"

46

Can I get a witness in the place today? Come on, play it Fred!

(piano) — Thank you for keep-in' me! Thank You for hold - in' me!"

50

E_bm ad lib on repeats

f

I get joy! You.

E_bm add cue on repeats

(joy!) When I think a - bout

(piano)

53 *E_bm*

E_bm [1.2.3.] [4.] *E_bm* *E_bm*

Oh yeah, get joy! When I think a - bout I get

You. When I think a- bout You. I get You. I get

(When I Think About You)

57 *Em* 2nd time: ad lib *D/E* *D/E* *1. Em*

joy! Flows like a riv-ver, joy!

1st time only
joy, joy, joy, joy, joy!

joy, joy, joy,

61 *Em* *Em* 2nd time: ad lib *Em* *Em*

2.

I get joy when I think a-bout Ev - 'ry time I think a-bout

joy!

what He's done for me!

65 *1. Em* *2. Em* *Em*

I get joy! Joy,

who He is to me! who He is to me! Joy,

68 *D/E* *D/E* *Em* Repeat and fade (ad lib fill)

joy, joy! Will he get joy?

joy, joy! joy!