

# ANGELS

♩=76

COMPOSITION: RICHARD SMALLWOOD © 1996  
SCORE: CLAES WEGENER © JAN 2003

## Intro

E<sup>7</sup> A<sup>7</sup> Dm<sup>9</sup> G<sup>13</sup> C<sup>Δ</sup> F<sup>7</sup> H<sup>7</sup> E<sup>7</sup>sus | 1. E<sup>7</sup>sus | 2. E<sup>7</sup>sus E<sup>7</sup>

## A1/A2

6 A<sup>7</sup> Dm<sup>11</sup> G<sup>9</sup> C<sup>Δ</sup> H<sup>7</sup> E<sup>7</sup>sus  
Through dan - gers seen and un - seen, there's pro - tec - tion all a - round.

10 E<sup>7</sup> Em<sup>7</sup>/A A<sup>7</sup> Dm<sup>11</sup> G<sup>9</sup> C<sup>Δ</sup> F<sup>#o</sup>  
Un - der the ref - uge of God's wings se - cur - i - ty is found. For there are an -

14 B<sup>b</sup>o H<sup>7</sup> H<sup>7</sup>/D<sup>#</sup> Em<sup>11</sup> Em<sup>7</sup> H<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup>/G Em<sup>7</sup>/A A<sup>7</sup> Am<sup>9</sup>  
gels watch - ing you to keep you in all of your ways, keep - ing you

18 G<sup>(9)</sup>/H C<sup>6</sup> F<sup>#7</sup> Am/H H<sup>7</sup>  
— from stum - bling, so don't be a - fraid. God's ap - point - ed

## B

21 E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> Dm<sup>9</sup> G<sup>13</sup> C<sup>Δ</sup> F<sup>#7</sup> H<sup>7</sup> E<sup>7</sup>sus  
an - gels watch - ing o - ver me. An - gels watch - ing o - ver me.

25 E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> Dm<sup>9</sup> G<sup>13</sup> C<sup>Δ</sup> F<sup>#7</sup> H<sup>7</sup> | 1. E<sup>7</sup>sus E<sup>7</sup> | 2.  
an - gels watch - ing o - ver me. An - gels watch - ing o - ver me.

## C

30 G<sup>7</sup> C/D G<sup>7</sup> C/G G C/D G<sup>7</sup>  
All night, all day, an - gels watch - ing o - ver me my Lord. All night,

35 H<sup>7</sup>/F<sup>#</sup> Em Am G/D F C G G<sup>7</sup> C/D  
all day, an - gels watch - ing o - ver me. All night,

39 G7 C/G G C/D G7 G H7

all day, an - gels watch - ing o - ver me my Lord. All night, all day..

**B**

44 E7/G# A7 Dm9 G13 C^ F#7 H7 E7sus

an - gels\_ watch ing o - ver me. An - gels watch ing o - ver me.\_\_\_\_

48 E7/G# A7 Dm9 G13 C^ F#7 H7 E7sus E7

an - gels\_ watch ing o - ver me. An - gels watch ing o - ver me.\_\_\_\_

**B - Vamp**

52 E7/G# A7 Dm11 Dm7 D#m7 C^9 F#7 H7 E7sus

An - gels watch - ing o - ver me. An - gels watch - ing o - ver me.\_\_\_\_

An - gels. watch - ing o - ver me. An - gels. watch - ing o - ver me.\_\_\_\_

An - gels. watch - ing o - ver me. An - gels watch - ing o - ver me.\_\_\_\_

56 E7/G# A7 Dm9 G13 C^ F#7 H7 E7sus rep. ad lib.

An - gels watch - ing o - ver me. An - gels watch - ing o - ver me.\_\_\_\_

An - gels watch - ing o - ver me. An - gels. watch - ing o - ver me.\_\_\_\_

Watch - ing o - ver me. An - gels watch - ing o - ver me.\_\_\_\_

**B - Kanon**

60 on cue

ver me. Watch - ing o - ver me. Watch - ing o - ver me.\_\_\_\_

Watch - ing o - ver me. Watch - ing o - ver me.\_\_\_\_

ver me. Me. Me.\_\_\_\_