

Breath Away

Words and Music by
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Steady groove ♩ = 96

a cappella
mf

Je - sus, Your love _____ takes my breath a - way. _____ I

can't get You off my mind, _____ I think a - bout You night and day. _____

_____ When the tears fell from my eyes, _____ You

caught 'em in the nick of time. _____ Oh, _____ Je - sus, Your love _____

E♭maj 7/F

N.C.

B♭7

A7

A♭7

G7

takes my _____ breath a - way, _____

f *mf*

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C7 Eb/F N.C.

hmm, hmm.

Bb7 SOLO 1 (with some freedom) mp G7

Je - sus, Your love

DUET C9 N.C. F13

takes my breath a - way.

Bb7 SOLO A7 G7

It feels like sun - shine

C7

F13

when I have— a cloud — y day.

It's a feel - ing that I can't ex - plain, — all I have to do — is
Ooo, — call Your name.

Cm/A

D7(#9)

Gm⁹

C13

(ad lib fill)

call — Your name. — Oh, — Je - sus, Your love

Oh, — Je - sus, Your love —
G⁹ Cm B^b/D C²/E

takes, takes my breath a - way,

takes my breath a - way,

Ebmaj⁷/F N.C. Bb7 A7 Ab7 G7

(opt. ad lib fill)-----

hmm, hmm, hmm, hmm, hmm.

hmm, hmm.

C7 Eb/F N.C.

SOLO 2 (with some freedom)

Je - sus, Your love is like a sweet mel - o - dy.

Bb7 A7 Ab7 G7 C7 F13

I get joy—
Sweet - deet dee - deet dee - dee - dee - dec.
B \flat G13

when I think a - bout— all the things— You've done for me.
No
C 9 F13

Ev - 'ry - time I need - ed You, You were
oth - er love can com - pare.
Cm/A D7 C7

(ad lib fill)

there. Oh, Je - sus, Your — love —

Oh, Je - sus, Your love —

Cm Bb/D C2/E

(opt. ad lib fill)-----

takes — my — breath a - way.

takes my breath a - way,

Ebmaj7/F N.C. Bb7 A7 Ab7 G7

hmm, hmm.

C7 Eb/F N.C.

Solo may ad lib

mf Bb7 A7 Ab7 G7 C9 F13

Je - sus, Your love _____ takes my breath a - way.

Detailed description: This system contains the first two lines of music. The vocal line starts with a melody in the treble clef, with lyrics 'Je - sus, Your love' followed by a long line. The piano accompaniment is in the bass clef, featuring chords and a moving bass line. Chord symbols Bb7, A7, Ab7, G7, C9, and F13 are placed above the staff. A dynamic marking 'mf' is at the beginning.

Bb7 A7 Ab7 G7

I can't get You off my mind, _____ I

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'I can't get You off my mind,' followed by a long line and the letter 'I'. The piano accompaniment continues with chords and a moving bass line. Chord symbols Bb7, A7, Ab7, and G7 are placed above the staff.

C9 Ebmaj7/F Cm/A D7(5/9)

think a - bout You night and day. _____ When the tears fell from my eyes _____

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'think a - bout You night and day.' followed by a long line, and 'When the tears fell from my eyes' followed by another long line. The piano accompaniment continues with chords and a moving bass line. Chord symbols C9, Ebmaj7/F, Cm/A, and D7(5/9) are placed above the staff.

Gm9 C13 G7

_____ You caught 'em in the nick of time. _____ Oh, _____

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a long line followed by 'You caught 'em in the nick of time.' followed by another long line, and 'Oh,' followed by a final long line. The piano accompaniment continues with chords and a moving bass line. Chord symbols Gm9, C13, and G7 are placed above the staff.

Cm Bb/D C2/E

Ebmaj7/F

N.C.

SOLO 1
mp

Je - sus, Your love

takes my...

I can't

mp

breathe,

I can't sing,

I can't live,

no,

SOLO 2
mp

I can't breathe,

can't sing,

I can't live,

Bb2

Fm7/Bb

Bb6

building

no.

I can't walk,

I can't talk

with - out Your

no, no.

I can't walk,

can't talk

Ebm6/Bb

Bb2

Fm7/Bb

love, with - out Your love. I can't walk, I can't

with - out Your love, with - out Your love. I can't walk,

Bb6 Ebm6/Bb Bb2

talk with - out Your love.

can't talk with - out Your love, Oh.

Fm7/Bb Bb6 C/G G/B

Solo may ad lib
f C7 B7 Bb7 A7 D9 Fmaj7/G

Je - sus, Your love takes my breath a - way.

C7 B7 Bb7 A7

I can't get You off my mind, I

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'I can't get You off my mind, I'. The bottom two lines are piano accompaniment in grand staff. Chord symbols C7, B7, Bb7, and A7 are placed above the vocal line. The piano part features a steady bass line and chords that support the vocal melody.

D9 Fmaj7/G Dm/B E7(9)

think a - bout You night and day. When the tears fell from my eyes

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'think a - bout You night and day. When the tears fell from my eyes'. The bottom two lines are piano accompaniment. Chord symbols D9, Fmaj7/G, Dm/B, and E7(9) are placed above the vocal line. The piano accompaniment continues with a consistent harmonic texture.

Am9 D13 A7

You caught 'em in the nick of time. Oh,

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'You caught 'em in the nick of time. Oh,'. The bottom two lines are piano accompaniment. Chord symbols Am9, D13, and A7 are placed above the vocal line. The piano part provides harmonic support for the vocal line.

Dm C/E D2/F# G G# A

Je - sus, Your love, Je - sus, Your love,

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics 'Je - sus, Your love, Je - sus, Your love,'. The bottom two lines are piano accompaniment. Chord symbols Dm, C/E, D2/F#, G, G#, and A are placed above the vocal line. The piano accompaniment features a more active bass line in the final part of the system.

A/C# A7/C# Dm C/E D2/F#

Je - sus, Your love

Solo cont. ad lib to end

Fmaj7/G N.C. C Dm7 D#dim7 C7/E

takes my breath a - way,

C7(#9)/E F13 D7(#9) G7

takes my breath a - way,

1. C Dm7 D#dim7 C7/E C7(#9)/E F13 D7(#9) G7

breath a - way,

2. C Dm7 D \sharp dim7 C7/E C7(\sharp 9)/E F13

takes my breath a - way.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'takes my breath a - way.' The piano accompaniment consists of two staves. The first staff has a treble clef and contains chords and some melodic fragments. The second staff has a bass clef and contains a bass line with eighth and quarter notes.

D7(\sharp 9) G7(\sharp 9)

Detailed description: This system contains the piano accompaniment for the second line of music. It features two staves: a treble clef staff with chords and a bass clef staff with a bass line. The chords are labeled as D7(\sharp 9) and G7(\sharp 9).

SOLO Takes my N.C. (ad lib fill)

breath a - way, — yeah!

Detailed description: This system contains the third line of music. The vocal line starts with 'SOLO Takes my N.C.' followed by '(ad lib fill)' and then 'breath a - way, — yeah!'. The piano accompaniment has two staves, with the treble staff showing chords and the bass staff showing a bass line.

C7(\sharp 9) (ad lib fill)

Detailed description: This system contains the piano accompaniment for the fourth line of music. It features two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The chord is labeled as C7(\sharp 9) and the section is marked '(ad lib fill)'. There are also some handwritten-style notes and symbols in the bass staff.