

Come In From The Outside

Words and Music by
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Medium groove ♩ = 100

mf

Csus Bb6 Abmaj7 Gm7 Fm9 Gm7

Csus Bb6 Abmaj7 Gm7 Fm9 Gm7 Csus Bb6 Abmaj7 Gm7 Gm7 *f* Gm7

f **All unison**

Come in from the out-side; don't be a-shamed. Come in from the out-side

N.C.

11

and bless His name, now. It's all on the in-side where His glo-ry reigns-

Almaj9

(bottom note mel.)

14

En-ter in. En-ter in. Come in from the out-side

G7(13) N.C.

G7(13) b2

G7(13) b2

17

just as you are. Come in from the out-side; you're not too far, no.

WAW

20

It's all on the in-side. Sim-ply o-pen your heart.

Ebmaj9 Fm9 Gm7 Abmaj9

Ebmaj9 Fm9 Gm7 Abmaj9

Ebmaj9 Fm9 Gm7 Abmaj9

23

En-ter in. En-ter in. Ev-'ry-bod-y, ev-'ry-bod-y.

G7(13) Csus Eb2 F2 G7(13)

G7(13) Csus Eb2 F2 G7(13)

G7(13) Csus Eb2 F2 G7(13)

1. 2. Stay above the strings for 2nd staff

26

Ev - 'ry - bod - y, ev - 'ry - bod - y.

Csus Eb2 F2 G7(♯5)

Ev - 'ry - bod - y, ev - 'ry - bod - y.

Csus Eb2

(middle note mel.)

29

Let ev - 'ry - thing that has breath —

F2 G7(♯5) E² C² E

praise — the Lord —

Fm9

(middle note mel.)

32

2nd time to Coda

Ev - 'ry - bod - y, ev - 'ry - bod - y

G7(♯5) Csus

praise —

Bb6 C

Abmaj7 Cmaj7

Gm7 Gm7

Abmaj7 Gm7

Cmaj7 Gm7

(bottom note mel.)

35

Csus Bb6 D

Fm9 Gm7 Ab Bb

N.C.

Come in from the out - side;

(bottom note mel.)

38

don't be a-shamed. Come in from the out-side and bless His name, now...

41

It's all on the in-side where His glo-ry reigns. Amen

44

En-ter in. En-ter in. Come in from the out-side just as you are.

g7(13)
42

47

Come in from the out-side; you're not too far, no. It's all on the in-side. Amen

D.S. al CODA

50

Sim - ply o - pen your heart. En - ter in. En - ter in.

Fm⁹ Gm⁷ Abmaj⁹ G7(♯5)₉

53

⊕ CODA

praise. N.C.

praise.

57

1st time: Worship Leader
2nd time: All

We're the gen - er - a - tion that will give You praise and ad - o - ra - tion. Let Your king - dom

2. 2nd time: All

59

come; let Your will be done. Es - tab - lish now Your throne, O my Lord.

1.

61

2.

(bottom note mel.)

now Your throne, O my Lord. We're the gen - er - a - tion that will give You

Fm7 Gm7 F A G7(15) Cm7 Cm11

63

praise and ad - o - ra - tion. Let Your king - dom come; let Your will be done. Es - tab - lish

Edim7

3rd ending

65

1. *alt structures*

2.

now Your throne, O my Lord. now Your throne, O my Lord.

Fm7 Gm7 F A G7(15) Fm7 Gm7 F A G7(15)

67

Cm7 N.C.

71

We're the gen - er - a - tion that will give You praise and ad - o - ra - tion. Let Your king - dom

Cm7 Cm11

73

comes; let Your will be done. — Es - tab - lish now Your throne, O my Lord. —

Edim7 Fm7 Gm7 F A G7(13)

Colony 01

75

O my Lord, — Lord, Lord, Lord, — O my Lord, —

Csus E12 F2 G7(13) Csus E12

78

Lord, Lord, Lord, — Praise You, Lord, — Lord, Lord, Lord, —

F2 G7(13) Csus E12 F2 G7(13)

(middle note mel.)

81

Praise You, Lord, — Lord, Lord, Lord. — Love You, Lord, —

Csus Eb2 F2 G7(5/9) Csus Eb2

Lord, Lord, Lord. — O my Lord. —

F2 G7(5/9) Csus Eb2 F2 G7(5/9)

87

(bottom note mel.)

Ev - 'ry - bod - y, ev - 'ry - bod - y. Ev - 'ry - bod - y, ev - 'ry - bod - y.

Csus Eb2 F2 G7(5/9) Csus Eb2

CAUTION:

REPEAT: ① | 30g | 3 | 1 x 2

WEN IV 3 TACT RUMPE

on 2nd & 3rd measure
of 1st & 2nd Bo-ly

10

90

Musical notation for measure 90, vocal line. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F2 G7(^b9)

Ev - 'ry - bod - y, ev - 'ry - bod - y.

F2 G7(^b9)

Let ev - 'ry - thing that has breath -

C²
E

Guitar accompaniment for measure 90. The left hand plays a series of chords: F2, G7(b9), Csus, E|2, F2, G7(b9), C2, E. The right hand plays a simple rhythmic pattern of eighth notes.

Bass line for measure 90, consisting of a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

93

Musical notation for measure 93, vocal line. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

praise -

the Lord -

Ev - 'ry - bod - y.

G7(^b9)

Guitar accompaniment for measure 93. The left hand plays a series of chords: Fm9, G7(b9), C2, E. The right hand plays a simple rhythmic pattern of eighth notes.

96

Musical notation for measure 96, vocal line. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ev - 'ry - bod - y, ev - 'ry - bod - y
G7(^b9) N.C.

Guitar accompaniment for measure 96. The left hand plays a series of chords: G7(b9), N.C., C2, E. The right hand plays a simple rhythmic pattern of eighth notes.

99

Musical notation for measure 99, vocal line. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

praise -

Cm11

Guitar accompaniment for measure 99. The left hand plays a series of chords: Cm11, C2, E. The right hand plays a simple rhythmic pattern of eighth notes.