

# CRUCIFIXUS ETIAM PRO NOBIS

Tekst: Trad. Latin  
Musik: Jens Nielsen, 1995

1  $\text{♩} = 63$

*mp* Cru - ci - fi - xus e - ti - am pro no - bis sub

5 Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est

Detailed description: This block contains the first four measures of the musical score. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 63. The lyrics are: 'Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est'. The dynamics are marked as mezzo-piano (mp).

10

*mp* Cru - ci - fi - xus e - ti - am pro no - bis sub

Detailed description: This block contains measures 5 through 8. The lyrics are: 'Cru - ci - fi - xus e - ti - am pro no - bis sub'. The dynamics are marked as mezzo-piano (mp).

14

Pon - ti - o Pi - la - to pas - sus, et se - pul - tus

Detailed description: This block contains measures 9 through 12. The lyrics are: 'Pon - ti - o Pi - la - to pas - sus, et se - pul - tus'. The dynamics are not explicitly marked in this section.

18

est *mf* Et re - sur - re - xit ter - ti - a di - e et re - sur - re - xit ter - ti - a

Detailed description: This block contains measures 13 through 16. The lyrics are: 'est Et re - sur - re - xit ter - ti - a di - e et re - sur - re - xit ter - ti - a'. The dynamics are marked as mezzo-forte (mf).

22

*f* di - e *mf* se - cun - dum Scrip - tu - ras.

Detailed description: This block contains measures 17 through 20. The lyrics are: 'di - e se - cun - dum Scrip - tu - ras.'. The dynamics are marked as forte (f) and mezzo-forte (mf).

Crucifixus etiam pro nobis  
sub Pontio Pilato passus,  
et sepultus est.  
Crucifixus etiam pro nobis  
sub Pontio Pilato passus,  
et sepultus est.  
Et resurrexit tertia die  
secundum Scripturas.