

# Glorify Him

You love

Recorded by Darwin Hobbs

Words and Music by  
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Shuffle (swing sixteenths) ♩ = 110

C#sus D#m C# E# F#m E B/D# C#m B B/D#

The first system of musical notation for 'Glorify Him' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a grand staff with treble and bass clefs. The melody in the treble clef starts with a quarter note G#4, followed by eighth notes A4, B4, and C#5. The bass line in the bass clef starts with a quarter note G#2, followed by eighth notes A2, B2, and C#3. Dynamics include *mf* and *ff*. Chords are indicated above the staff: C#sus, D#m, C# E#, F#m, E, B/D#, C#m, B, and B/D#.

C# C# E# F#m E B/D# C#m A Dm C E Fm Eb

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef has a measure rest followed by quarter notes G#4, A4, and B4. The bass line continues with eighth notes G#2, A2, B2, and C#3. Dynamics include *mf* and *ff*. Chords are indicated above the staff: C#, C# E#, F#m, E, B/D#, C#m, A, Dm, C E, Fm, and Eb.

Bb/D Cm Bb Ab G Cm Bdim/C

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef has a measure rest followed by quarter notes G#4, A4, and B4. The bass line continues with eighth notes G#2, A2, B2, and C#3. Dynamics include *mf*. Chords are indicated above the staff: Bb/D, Cm, Bb, Ab, G, Cm, and Bdim/C.

Cm Bdim/C Cm Bdim/C Cm Bdim/C

The fourth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef has a measure rest followed by quarter notes G#4, A4, and B4. The bass line continues with eighth notes G#2, A2, B2, and C#3. Dynamics include *mf*. Chords are indicated above the staff: Cm, Bdim/C, Cm, Bdim/C, Cm, and Bdim/C.

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⊕ CODA

31

B $\flat$  D C E Fm Cm Eb B $\flat$  D Cm7 B $\flat$  B $\flat$  D C C E

Spoken: Father, from every kindred, every tribe, from every

*mp*

Fm Cm Eb B $\flat$  D Cm7 A $\flat$  B $\flat$  D C E Fm Cm Eb B $\flat$  D Cm7

Solo: *f*

nation we give Your name all praise — to-day. — And we glo-ri-fy — You

*ff*

B $\flat$  B $\flat$  D C C B $\flat$  B $\flat$ 2 A $\flat$

in all the earth, — in — all — the earth —

39  $G7(\sharp 5)$  Cm7  $\text{mf}$   $\frac{C}{E}$   $\text{Fm}$   $\frac{E\flat}{G}$   $A\flat m6$   $Am7(\flat 5)$

I glo - ri - fy — You. Ev - er - y bo - dy — make a —

Choir: *ff*  
Glo - ri - fy!

*mf*

42  $B\flat m7$   $Dm7(\flat 5)$   $E\flat 9$   $\frac{E\flat 7}{G}$   $A\flat$   $Am7(\flat 5)$   $Dm7(\flat 5)$   $G7$  Cm  $\frac{C}{E}$   $\text{3}$

joy - ful noise un - to — the Lord, — glo - ri - fy Him. Sing hal - le -

Glo - ri - fy Him.

45  $Fm$   $\frac{E\flat}{G}$   $A\flat m6$   $Am7(\flat 5)$   $B\flat m7$   $Dm7(\flat 5)$   $E\flat 9$   $\frac{E\flat 7}{G}$   $A\flat$   $Am7(\flat 5)$   $Dm7(\flat 5)$   $G7(\sharp 5)$  Cm

lu - jah — to the Lord, for He is wor - thy. Glo - ri - fy —

48

N.C.  
lead vocal ad lib on repeat

C7/E

Fm

G7(#5/9)

Him.

Sing hal - le - lu - jah.

Glo - ri - fy Him.

Sing hal - le - lu - jah, sing.

drum groove continues throughout stops

*f*

50

Abmaj9

D9(#5)

Dbmaj13

Dm7(b5) G7(#5/9)

Cm

Sing hal - le - lu - jah, sing.

Sing hal - le - lu - jah, sing.

52

lead vocal continue ad lib to end

C7/E

Fm

*mf*

G7(#5/9)

Abmaj9

D9(#5)

Glo - ri - fy Him.

Sing hal - le, —

sing hal - le, —

55  $D\flat$ maj13  $Dm7(\flat 5)$   $G7(\sharp 5)$  Cm *ff* C7/E

sing hal - le. — Glo - ri - fy Him.

57 Fm *mf*  $G7(\sharp 5)$   $A\flat$ maj9  $D9(\sharp 5)$   $D\flat$ maj13  $Dm7(\flat 5)$   $G7(\sharp 5)$  Cm

Sing hal - le, — sing hal - le, — sing hal - le. —

60 N.C. *ff* C7/E Fm *f*  $G7(\sharp 5)$   $A\flat$ maj9  $D9(\sharp 5)$

Glo - ri - fy Him. Sing hal - le - lu - jah, sing hal - le - lu - jah,

63  $D\flat$ maj13  $Dm7(\flat 5)$   $G7(\sharp 5)$  Cm N.C. Fm9

sing hal - le - lu - jah. Glo - ri - fy Him. Sing hal - le - lu - jah,

*f* B♭6/C

Ev - 'ry - bo - dy say yes,—

sing ha - le - lu - jah, sing hal - le - lu - jah.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a quarter note G2, then eighth notes A2, B2, C3, B2, A2, G2. The key signature has two flats (Bb and Eb).

Fm9

sing — hal - le - lu - jah. —

*f* Yes! — Sing hal - le - lu - jah,

Detailed description: This system contains the next two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a quarter note G2, then eighth notes A2, B2, C3, B2, A2, G2. The key signature has two flats (Bb and Eb).

B♭6/C

Ev - 'ry - bo - dy say

sing hal - le - lu - jah, sing hal - le - lu - jah.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a quarter note G2, then eighth notes A2, B2, C3, B2, A2, G2. The key signature has two flats (Bb and Eb).

72

Fm9

yes, to Your will I say, to Your wa

Yes! Yes!

74

Bb6/C

I say, ev - e - ry day I say. Oh,

Yes! Yes!

76

Fm9

*lead vocal continue ad lib to end*

yeah. Sing hal - le - lu - jah.

Yes! Sing hal - le - lu jah,

3

Bb6/C

sing hal - le - lu - jah, sing hal - le - lu - jah.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a 3/4 time signature, with a '3' above the first measure. The melody consists of eighth and quarter notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords and rests. A 'Bb6/C' chord symbol is placed above the second measure.

) Fm9

Yes! Yes! Yes!

Detailed description: This system contains the next three measures. The vocal line features a 'Yes!' in each measure, with a fermata over the final note. The piano accompaniment continues with chords and a bass line. An 'Fm9' chord symbol is placed above the first measure.

3 Bb6/C Fm9

Yes! Glo - ri - fy Him!

Detailed description: This system contains the final two measures. The vocal line has a 'Yes!' in the first measure and 'Glo - ri - fy Him!' in the second. The piano accompaniment concludes with chords and a bass line. 'Bb6/C' and 'Fm9' chord symbols are placed above the first and second measures respectively.



Cm

N.C. Choir: *mf* (lead vocal ad lib)

Glo - ri - fy the Lord, glo - ri - fy the Lord,

*mf*

glo - ri - fy the Lord, (come on and) make His praise -

*Fm7 Eb Bb/D* cues 2nd and 3rd times only

glo - ri - ous. Glo - ri - ous.

1. *Eb Eb/G Abmaj9* *Dm7(b5) G7(#5) Cm* 2. *Eb/G F/A Bb*

1. From ev - 'ry moun - tain - to ev - 'ry val - ley - low street,  
2. From ev - 'ry na - tion - to ev - 'ry ci - ty - street,

N.C. *f* Cm Bb

23

O - pen your foun - tain  
all of cre - a - tion

and let the prais - es flow.  
wor - ship His maj - es - ty.

Cm Bb

25

Sing hal - le - lu - jah,  
Sing hal - le - lu - jah,

come on and make His praise  
come on and make His praise

Cm Fm7 Eb Bb/D

27

1.

glo - ri - ous,  
glo - ri - ous.

Fm7 Eb Bb/D Eb/G F/A Bb

29

2.

glo - ri - ous.

Eb Eb/G Abmaj9 Dm7(b5) G7(13/9) Cm

*D.S. al CODA* ☼