

# LET LOVE BE LOVE

REMEE/JUICE

♩=90

LEAD

AND ONE DAY YOUR LOVE \_\_\_\_\_ CAME DOWN TO ME \_\_\_\_\_ AND IT TURNED A ROUND \_\_\_\_\_ WHAT I \_\_\_\_\_ BE LIE - VE \_\_\_\_\_ NOW ALL THAT I KNOW \_\_\_\_\_

HUH \_\_\_\_\_ HUH \_\_\_\_\_

OPT: PLAY "POST" AS INTRO

**A1** Gb Ab Db Gb Ab Db

ON CHRIST - MAS - DAY \_\_\_\_\_ I LET LOVE BE LOVE \_\_\_\_\_ JUST OP - EN YOUR HEART \_\_\_\_\_

HUH \_\_\_\_\_ HUH \_\_\_\_\_

Gb Ab Fm7 Gb Ab Db

TO WHAT MAY BE \_\_\_\_\_ YOU'LL GET WHAT YOU GIVE \_\_\_\_\_ TAKE THAT FROM ME \_\_\_\_\_ AND SOMEWHERE I KNOW \_\_\_\_\_

HUH \_\_\_\_\_ HUH \_\_\_\_\_

**A2** Gb Ab Db Gb Ab Db

OPT: OMIT BACKGROUND

A MI - RA - CLE \_\_\_\_\_ LONGS TO BE SE - TWEEN YOU AND ME \_\_\_\_\_

HUH \_\_\_\_\_ HUH \_\_\_\_\_

Gb Ab Fm7 Gb Ab

## ALTOS: MELODY

8 LET LOVE BE LOVE DARE TO LET YOUR HEART BE YOUR GUIDE MY DAR - LING

$D^b$   $G^b$   $A^b$   $B^b m^7$   $A^b/C$

LET LIFE BE LIFE NO MATTER WHAT YOU DO YOU DO ALL RIGHT IN MY EYES

$D^b$   $G^b$   $A^b$   $B^b m^7$   $A^b/C$

YOU BELONG IN A PLACE WHERE DREAMS CAN COME TRUE AND I KNOW IT'S WAITING FOR YOU

$A^b m^6/B$   $B^b 7$   $E^b m^9$   $G^b m^6$

IT COULD BE RIGHT THERE BY YOUR SIDE OH - U WOAH ON CHRISTMAS NIGHT

$D^b$   $G^b m^6$   $A^b 11$

1.

UH UH

POST

AND THE STARS WILL GET TO WHERE YOU ARE NO MAT-TER HOW FAR NO MAT-TER WHO YOU ARE

Db A7+ Bbm9 A7+

AND ONE DAY IT ALL SEEMED CLEAR TO ME THAT YOU CAN GO AS FAR AS YOUR HEART CAN SEE EV - EN ON THE DAYS

UH HUH HUH

A3

Db Gb Ab Db GbΔ Ab F7/A Bbm7 Fm7

WHERE NO-THING SEEMS TO GO YOUR WAY YOU WILL HEAR ME SAY

HUH HUH

Gb Ab Fm7 Bbm7 Ebm9 Ab11

2. AD LIB/FILLS

OH OH ON CHRIST-MAS NIGHT

**POST2**

**Db A7+ Bbm<sup>9</sup> A7+ Ab Bb11**

*ALTOS: MELODY*

**8 MOD**

LET LOVE BE LOVE DARE TO LET YOUR HEART BE YOUR GUIDE MY DAR - LING

**Eb Ab Bb Cm7 Bb/D**

LET LIFE BE LIFE NO MATTER WHAT YOU DO YOU DO ALL RIGHT IN MY EYES. JUST

**Eb Ab Bb Cm7 Bb/D**

YOU BELONG IN A PLACE WHERE DREAMS CAN COME TRUE YOU SHOULD KNOW WHAT'S WAITING FOR YOU

**Bbm<sup>6</sup>/Db C7 Fm<sup>9</sup> Abm<sup>6</sup>**

IF YOU LOOK RIGHT THERE BY YOUR SIDE OH UH OH ON CHRISTMAS NIGHT

**E<sub>b</sub>** **A<sub>b</sub>m<sup>6</sup>** **B<sup>b</sup>11**

ON CHRIST - MAS NIGHT ON CHRIST - MAS NIGHT

**OUTRO 1** **E<sub>b</sub>** **B7(b13)** **Cm<sup>7</sup>** **B7(b13)**

ON CHRIST - MAS NIGHT

LET LOVE BE LOVE LET LIFE BE LIFE WROTE THE SONG THAT WE SING LET IT COME OUT RIGHT E-VEN IF THE STARS FELL DOWN ON ME I WOULD VE BEEN IN LOVE E TER NAL LY

**E<sub>b</sub>** **B7(b13)** **Cm<sup>7</sup>** **B7+**

LET LOVE BE LOVE LET LIFE BE LIFE WROTE THE SONG THAT WE SING LET IT COME OUT RIGHT

**OUTRO 2** **E<sub>b</sub>** **B7+**

LET LOVE BE LOVE

E - VEN IF THE STARS FELL DOWN ON ME I WOULD - VE BEEN IN LOVE E - TER - NAL - LY

Ab Δ B7+

OPEN

Detailed description: This system contains the first two lines of the song. The top staff is the vocal line with lyrics 'LET LOVE BE LOVE'. The middle staff is the vocal line with lyrics 'E - VEN IF THE STARS FELL DOWN ON ME I WOULD - VE BEEN IN LOVE E - TER - NAL - LY'. The bottom staff is the guitar accompaniment, starting with a chord of AbΔ and moving to B7+ in the second measure. The key signature has three flats (Bb, Eb, Ab) and the time signature is 7/8. The system ends with a double bar line and the word 'OPEN'.

OUTRO 3

LET LOVE BE LOVE LET LIFE BE LIFE WROTE THE SONG THAT WE SING LET IT COME OUT RIGHT

Eb B7+

Detailed description: This system contains the third line of the song, labeled 'OUTRO 3'. The top staff is the vocal line with lyrics 'LET LOVE BE LOVE LET LIFE BE LIFE WROTE THE SONG THAT WE SING LET IT COME OUT RIGHT'. The middle staff is the vocal line with the same lyrics. The bottom staff is the guitar accompaniment, starting with a chord of Eb and moving to B7+ in the second measure. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The system ends with a double bar line.

E - VEN IF THE STARS FELL DOWN ON ME I WOULD - VE BEEN IN LOVE E - TER - NAL - LY

Ab Δ B7+

OPEN

Detailed description: This system contains the fourth line of the song. The top staff is the vocal line with lyrics 'E - VEN IF THE STARS FELL DOWN ON ME I WOULD - VE BEEN IN LOVE E - TER - NAL - LY'. The middle staff is the vocal line with the same lyrics. The bottom staff is the guitar accompaniment, starting with a chord of AbΔ and moving to B7+ in the second measure. The key signature has three flats (Bb, Eb, Ab) and the time signature is 7/8. The system ends with a double bar line and the word 'OPEN'.