

"Let my people go"

(Kirk Franklin)

Intro 16'th-shuffle (♩=72)

(leadvocal ad lib)

Gm F#(#5) Gm7 Gm6 Gm F#(#5) 1. Gm7 Gm6 2. Gm F#(#5) D#(#5)

Vers 1 (leadvocal: rap)

break

6 Gm D#(#5) Gm D#(#5) Gm D#(#5) Gm rimshot Gm D#(#5) Gm7 C9 Gm D#(#5) Gm

11 Gm D#(#5) Gm7 C9 Gm D#(#5) D#(#5) Gm D#(#5) Gm D#(#5) Gm D#(#5) Gm rimshot

(choir - unis.)

No

Omkvæd 1

15 Gm D#(#5) Gm7 C9 Gm D#(#5)

mat-ter what you do to me. No mat-ter what you say to me. No mat-ter what you think of me.

18 Gm7 C9 Gm D#(#5) Gm7 C9

Let my peop - le go (tutti from here)

(opt. "solo" group)

No mat-ter what you do to me... No mat-ter what you say to me... No

Let my peop - le go

Vers 2 (leadvocal: rap)

21 Gm D#(#5) D#(#5) Gm D#(#5) Gm D#(#5) Gm D#(#5) Gm rimshot Gm D#(#5)

yeah! (opt. solo soprano)

(tutti)

mat-ter what you think of me.

Let my peop - le go.

("Let my people go")

24 *Gm⁷ C⁹ Gm D#(#5) break Gm Gm D#(#5) Gm⁷ C⁹ Gm D#(#5) D#(#5)*

Omkvæd 2

30 *Gm D#(#5) Gm D#(#5) Gm D#(#5) Gm rimshot Gm D#(#5) Gm⁷ C⁹*

(choir - unis.)

No mat-ter what you do to me. No mat-ter what you say to me. No

33 *Gm D#(#5) Gm⁷ C⁹ Gm D#(#5)*

Let my peop - le go (*tutti from here*)

(*opt. "solo" group*)

mat-ter what you think of me_

No mat-ter what you do to me_ No

Let my peop - le go

36 *Gm⁷ C⁹ Gm D#(#5) D#(#5)*

mat-ter what you say to me_ No mat-ter what you think of me_

38 *Gm D#(#5) Gm D#(#5) Gm D#(#5) Gm rimshot Gm D#(#5)*

Let my peop - le go (*only S+A*)
(*opt. "solo" group*) (*opt. 2.alto*)

No mat-ter what you do to me_ No

Let my peop - le go_____

40 *Gm⁷ C⁹ Gm D#(#5) Gm⁷ C⁹*

mat-ter what you say to me_ No mat-ter what you think of me_ No

Let my peop - le go
(*opt. "solo" group*)

("Let my people go")

43 *Gm* *D#(#5)* *Gm7* *C9* *Gm* *D#(#5)* *D#(#5)*
(tutti from here)

mat-ter what you do to me. No mat-ter what you say to me. No mat-ter what you think of me.

46 *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *rimshot* *Gm* *D#(#5)* *Gm7* *C9*

Let my peop - le go. _____
(only gentlemen - spoken)
 Let the band play! Let the band play!

49 *Gm* *D#(#5)* *Gm7* *C9* *Gm* *D#(#5)* *Gm7* *C9* *Gm* *D#(#5)* *Gm*

Let the band play!

55 *Gm* *D#(#5)* *Gm7* *C9* *Gm* *D#(#5)* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *rimshot*

No
(choir - unis.)

59 *Gm* *D#(#5)* *Gm7* *C9* *Gm* *D#(#5)*

mat-ter what you do to me. No mat-ter what you say to me. No mat-ter what you think of me.

62 *Gm7* *C9* *Gm* *D#(#5)* *Gm7* *C9*

Let my peop - le go
(opt. "solo" group)
 No mat-ter what you do to me... No mat-ter what you say to me... No
 Let my peop - le go

("Let my people go")

65 *Gm* *D#(#5)* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *rimshot* *Gm* *D#(#5)* **B-stykke**

mat-ter what you think of me. Let my peop - le go. Let my peop - le.

68 *Gm7* *C9* *Gm* *D#(#5)* *Gm7* *C9*

Gm7 *C9* *Gm* (opt. 1. soprano) *D#(#5)*

Let my peop - le. Let my peop - le. Let my peop - le.

71 *Gm* *D#(#5)* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *rimshot* *Gm* *D#(#5)* *Gm7* *C9* x3 *Gm* *D#(#5)* *Gm7* **Outro** (vocal lead ad lib) **break**

Let my peop - le.

77 *Gm* *D#(#5)* *Gm7* *C9* *Gm* *D#(#5)* *Gm7* *C9*

(2nd time) - gentlemen:

Let the band play! Let the band play! Let the band play!

81 *Gm* *D#(#5)* *Gm7* *C9* *Gm* *D#(#5)* *D#(#5)*

Let the band play! Let the band play! Let the band play!

84 1. *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *rimshot* 2. *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* *D#(#5)* *Gm* ("Moses")

Let the band play!