

# So Very Still

Words and Music by  
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**INTRO**

♩ = 75

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

A A $\Delta$ /E F#m7 C#m7 C#m/G# F#m

Mel.

4

You are my heart,

Pno.

Musical notation for the first line of the song, including a vocal melody line and a piano accompaniment line. The piano part includes a treble and bass clef with a key signature of two sharps and a common time signature. Chords are indicated below the bass line.

D/E Dsus4/E A A $\Delta$ /E F#m7 C#m7 Bm7 D/E

**VERSE**

Mel.

9

A A $\Delta$ /E F#m7 C#m7 C#m/G# F#m7

you're my soul, you're my love, you're my all I'm your ser- vant.

Musical notation for the first line of the verse, including a vocal melody line and a piano accompaniment line. The piano part includes a treble and bass clef with a key signature of two sharps and a common time signature. Chords are indicated below the bass line.

Mel.

12

D/E A A $\Delta$ /E F#m7 C#m7 Bm7

In all that I do I will walk close to you and I'll try to be wor- thy of

Musical notation for the second line of the verse, including a vocal melody line and a piano accompaniment line. The piano part includes a treble and bass clef with a key signature of two sharps and a common time signature. Chords are indicated below the bass line.

**CHORUS**

Mel.

16

D/E A E7 A Bm/A A D

your love my Ho-ly re-dee- mer. I'll try to be so ve- ry still, So

S

T

Ho-ly re- dee- mer I will be ve- ry still, ve- ry still

Musical notation for the chorus, including a vocal melody line, a piano accompaniment line, and separate staves for Soprano (S) and Tenor (T) voices. The piano part includes a treble and bass clef with a key signature of two sharps and a common time signature. Chords are indicated below the bass line.

20 E A D/A A E7 Bm7 Bm7/A

Mel. ve-ry still, when Je - sus my Sa - viour He saves my wea-ry heart,

S Je - sus my Sa - viour

T

24 E7/G# E7/F# E7 A E7 A Bm/A A D

Mel. mmm and Je - sus my Sa - viour He rea-ches down, it makes me So

S Je - sus my Sa - viour ve-ry still, - ve-ry still

T

28 E A D/A A E7 A Asus4 A

Mel. ve-ry still my Ho - ly Re - dee - mer, I owe my all to you. So un - til you call

S Ho - ly Re - dee - mer,

T

33 VERSE A A^/E A/F# C#m7 C#m/G# F#m D/E Dsus4/E

Mel. up - on me to come home, I will be where you need me. I will walk on the path

37 A A^/E F#m C#m Bm7 D/E E

Mel. that you show me I'll car - ry my load. Hope to please you.

41 **SOLO (VERSE)** 7 D/E E **VERSE** A A $\Delta$ /E

Mel. You are my heart, you're my love,

S You are my heart, you're my soul, you're my love,

T You are my heart, you're my soul, you're my love,

50 F#m C#m7 C#m/G# F#m D/E Dsus4/E

Mel. I'm your hum-ble ser - vant. And in all that

S you're my all I'm your ser - vant. In all that I do

T you're my all I'm your ser - vant. In all that I do

53 A A $\Delta$ /E F#m7 C#m Bm7

Mel. I do I will walk close to you and I'll try to be wor-thy of

S I will walk close to you and I'll try to be wor - thy

T I will walk close to you and I'll try to be wor - thy

56 D/E E **CHORUS** A E7 A D/A A

Mel. your love my ho-ly re-dee-mer I'll try to be so ve-ry still so

S Ho-ly Re-dee - mer I will be ve-ry still, ve-ry still

T Ho-ly Re-dee - mer I will be ve-ry still, ve-ry still

60 E A D/A A E7 Bm7

Mel. ve-ry still when Je - sus my sa-viour He hears my wea-ry heart and

S Je-sus my Sa - viour

T

64 D/E E7/G# A E7 A Bm/A A D

Mel. with my soul uplift-ed my sa - viour he saves He reach-es down and makes me ve-ry still so

S Je-sus my Sa - viour ve-ry still, ve-ry still

T

68 E A D/A A E7

Mel. ve - ry still my ho - ly re - dee-mer I owe my all I

S Ho - ly Re - dee - mer, I owe my all I

T

71 A E7 A

Mel. owe my all I owe my all to you.

S owe my all I owe my all to you.

T