

# The Night That Christ Was Born

Words and Music by  
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Slowly ♩ = 55

C Dm7 C/E F G/F C/E

B7sus E7(#9) Am7(4) G7sus C

C Dm7 C/E F G/F C/E

*mp*

Lis - ten to — the an - gels — re - joic - ing ev - er so sweet - ly, — re -

B7sus E Am7 D9 G7sus G7 C E/A G/B

ceiv - ing heav - en's glo - ry, the night that Christ — was born. —

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C Dm7 C E F G F C E

Can't you see — the peo - ple com - ing from ev - 'ry na - tion,

B7sus E Am7 D7 E G G7 C E A G

plead - ing for — sal - va - tion, the night that Christ — was born? —

C Dm7 C E F G F C E

Ooh Aah

B7sus E Am7 D7 1. E G G7 C E G G

Oh The night that Christ — was born. —

2.  $\frac{F}{G}$  G7 C  $\frac{Am}{D}$  *f* G  $\frac{G}{F}$  C  $\frac{E}{E}$

night that Christ— was born.— Oh, such a won - der - ful Sav - ior to be

Detailed description: This system contains the first two measures of the second ending. The vocal line starts with a half note 'night' and a quarter note 'that', followed by a half note 'Christ' and a quarter note 'was'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Dynamics include a crescendo leading to a forte (*f*) section.

Gm9  $\frac{Bbmaj7}{C}$  Fmaj9 B7sus E Am7 *mf*

born in— a man - ger— so that I can share— in His fa - vor, and my

Detailed description: This system contains the next two measures. The vocal line has a half note 'born' and a quarter note 'in', followed by a half note 'a' and a quarter note 'man'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include a mezzo-forte (*mf*) section.

D7sus  $\frac{D7}{F\#}$   $\frac{F}{G}$  G C Dm7  $\frac{C}{E}$

heart be made— a - new.— Lis - ten to— the trum - pet—

Detailed description: This system contains the next two measures. The vocal line has a half note 'heart' and a quarter note 'be', followed by a half note 'made' and a quarter note 'a'. The piano accompaniment features a consistent eighth-note accompaniment.

F  $\frac{G}{F}$   $\frac{C}{E}$  B7sus E Am7 D7

shout - ing through— the dark - ness,— cry - ing, "Ho - ly, ho - ly," the

Detailed description: This system contains the final two measures of the page. The vocal line has a half note 'shout' and a quarter note 'ing', followed by a half note 'through' and a quarter note 'the'. The piano accompaniment concludes with a final chord in the right hand.

1.  $\frac{E}{G}$  G7 C  $\frac{Am}{f D}$  2.  $\frac{E}{G}$  G7 C

night that Christ— was born.— Oh, night that Christ— was born.—

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a 4/4 time signature. The first measure has a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G. The second measure has a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G. The first ending ends with a double bar line and a repeat sign. The second ending starts with a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G.

Dm7 G Ebm7 Ab  $\frac{B^b m}{Am}$   $\frac{B^b m / e^b}{Am D}$

Oh, —

ff

Detailed description: This system contains the third and fourth measures. The vocal line continues with a treble clef. The piano accompaniment continues with a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G. The first ending ends with a double bar line and a repeat sign. The second ending starts with a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G.

Ab  $\frac{Ab}{Gb}$   $\frac{Db}{F}$  Abm9  $\frac{Cb^b maj^7}{Db}$  Gbmaj9 mf

such a won - der - ful Sav - ior to be born in — a man - ger, — so that

Detailed description: This system contains the fifth and sixth measures. The vocal line continues with a treble clef. The piano accompaniment continues with a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G. The first ending ends with a double bar line and a repeat sign. The second ending starts with a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G.

C7sus F Bbm7 Eb7sus  $\frac{Eb^7}{G}$   $\frac{Gb}{Ab}$  Ab

I can share — in His fa - vor and my heart be made — a - new. —

mf

Detailed description: This system contains the seventh and eighth measures. The vocal line continues with a treble clef. The piano accompaniment continues with a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G. The first ending ends with a double bar line and a repeat sign. The second ending starts with a treble clef and a bass clef. The piano part features a bass line with a half note G and a treble line with a half note G.

D $\flat$ 
E $\flat$ m
D $\flat$ / $\bar{F}$ 
G $\flat$ 
A $\flat$ / $\bar{G}\flat$ 
D $\flat$ / $\bar{F}$

Lis - ten to — the trum - pet — shout - ing through — the dark - ness, —

Cm7
F
B $\flat$ m7
E $\flat$ 7
G $\flat$ / $\bar{A}\flat$ 
D $\flat$

now be - hold — a Sav - ior the night that Christ — was born. —

D $\flat$ 7/ $\bar{A}\flat$ 
G $\flat$ / $\bar{B}\flat$ 
E $\flat$ m7
E $\flat$ m/ $\bar{A}\flat$ 
D $\flat$ 
Fm
B $\flat$ m7

The night that Christ — was born. — The

E $\flat$ m7
G $\flat$ / $\bar{A}\flat$ 
D $\flat$ 
D $\flat$ 2/ $\bar{F}$ 
B $\flat$ m9
E $\flat$ m7
E $\flat$ m7/ $\bar{A}\flat$ 
D $\flat$ 2

night that Christ — was born. — The night that Christ — was born. —