

WAITING ON THE WORLD TO CHANGE

(John Mayer)

Intro 16'th-shuffled beat (♩=88)

F Dm⁷ B^b F C Dm⁷ B^b F

Du du... Du du du du du... Du du du du du... Du du du du du...

Vers 1

5 F (solo) Dm⁷ B^b F C Dm⁷

Me and all my friends, we're all mis-un-der-stood. They say we stand for noth - thing. There's no

8 B^b F (solo) F Dm⁷

way we ev - er could... Now we see eve - ry - thing that's go - ing wrong with the

10 B^b F C Dm⁷

world and those_ who lead it. We just feel like we don't have_ the means... to

Refrain 1

12 B^b F (solo) F (unis.) Dm⁷ (solo)

rise a - bove_ and beat it. So we keep on wait - ing, wait - ing... Wait-ing on the

("Waiting on the world to change")

14 *Bb* *F* *(solo)* *C* *Dm7* *(unis.)* *(solo)* *Bb* *F* *(solo)*

world to change. We keep on wait-ing, wait-ing. — Wait ing on the world to change. It's

17 *F* *Gm7* *Dm7* *Gm7*

hard to beat_ the sys - tem, when we're stand - ing at_ a dis - tance. So we keep on

19 *C* *(unis.)* *Dm7* *Bb* *F* *(solo)*

wait - ing, — wait - ting. — Wait ing on the world to change. Now

Vers 2

21 *F* *Dm7* *Bb* *F*

if we had_ the po - wer To bring our neigh - bors home from war. — They would have

23 *C* *Dm7* *Bb* *F* *(solo)*

nev - er missed a Christ - mas. no more rib - bons on their dor. — And when you

25 *F* *Dm7* *Bb* *F*

trust your te - le - vi - sion. What you get is what_ you got. — 'Cause when they

27 C Dm7 Bb F (solo)

own the in - for - ma - tion, oh! They can bend it all they want. That's why we're wait -

Refrain 2

29 F Dm7 (unis.) (solo) Bb F (solo) C Dm7 (unis.)

ing, Wait ing. Wait ing on the world to change. We keep on wait - ing, wait - ing. Wait ing on the

32 Bb F (solo) F Gm7 Dm7 Gm7

world to change. It's not that we don't care. We just know that the fight ain't fair. So we keep on

Instr. solo

35 C Dm7 (unis.) Bb F Bb7 repeat ad lib

wait - ing, wait - ing. Wait - ing on the world to change.

Interlude/solo

39 F Dm7 Bb F C Dm7 Bb F

Du du. Du du du du du. Du du du du du. Du du du du du.

("Waiting on the world to change")

43 *S1* *F* *Dm7* *S1* *A/S2* *Bb* *F* *C* *Dm7* *Bb* (solo)

Du du. Du du du du. Du du du du. Du du du du. And we still

Refrain 3

47 *F* *Dm7* (solo) *Bb* *F* (solo)

wait - ing, wait - ting. Wait-ing on the world to change. We keep on

49 *C* *Dm7* (solo) *Bb* *F* *S1* *S2* *A*

wait - ing, wait - ting. wai-ting on the world to change. One

51 *F* *Gm7* *Dm7* *Gm7*

day our ge - ne - ra - tion is gon-na rule the po - pu - la - tion. So we keep on a

53 *C* *Dm7* *Bb* *F*

wait - ing, wait - ing. Wait-ing on the world to change. Now we keep on

Outro

55 *C* *Dm7* *Bb* *F* *3* *C* *Dm7*

wait- ing, wait ing. Wait-ing on the world to change. We keep on wait- ing, wait ing. Wait-ing on the

58 *Bb* *F* *Bb* *F*

world to change. Wait-ing on the world to change. Wait-ing on the

Vamp (instr.)

60 *Bb* *F* *Bb* *F/A* *Gm7* *F* *F7* *Eb*

world to change. Wait-ing on the world to change.

(Dont' be)
(Sidste gang) (.) (.)
(Dont' be)

Vamp *F7* *Eb* *F7* *Eb*

63

(world.) wait - ing. No. Dont' be wait - ing. Hm. Dont' be

wait - ing. Dont' be wait - ing. Dont' be

F7 *Eb* *F7* *Eb*

65

world. Dont' be wait-ing on the world to change. Wait-ing on the world to change. Dont' be

wait - ing. No. Dont' be wait - ing. Hm. Dont' be

wait - ing. Dont' be wait - ing. Dont' be