

This Is Me

Transcribed by
Jakob Lau Grove

Words and Music by
BENJ PASEK and JUSTIN PAUL

Intro With emotion (♩ = ca. 88)

Hm A/C# D Hm A/C# D Hm A/C# D

(Instr.)

Vers 1

G Hm A(sus4) A Hm A/C# D

I am not a stran-ger to the dark. Hide a way,
they say, 'cause we don't want your bro-ken parts. I've lerned to be a-shamed of all my scars. Run a-way,

Bridge

(♩ = ca. 90)

G Hm A(sus4) A G A

they say, no one'll love you as you are. But I won't let them break me down to dust.

Hm A/C# D A(sus4)

I know that there's a place for us, for we are glo-ri-ous. When the

Refrain (♩ = ca. 96)

D5 D5/H

sharp est words wan-na cut me down, I'm gon-na send a flood, gon-na drown 'em out. I am brave.

D/G A(sus4) A D5 D5/C#

I am bruised. I am who I'm meant to be. This is me. Look out, 'cause here I come. And I'm march

D5/H D5/A D5/G A(sus4) A

- in' on to the beat I drum. I'm not scared to be seen. I make no a-pol-o-gies. This is me.

Interlude 1

30 D5 D5/H

Oh. Oh. Oh. Oh.

Sopran:
Oh. Oh. Oh. Oh.

Alt:
Oh. Oh. Oh. Oh.

Tenor:
Oh. Oh. Oh. Oh.

Lead

("This Is Me")

Vers 2

34 *D⁵/G* *A (sus4)* *A* *Hm* *A/C#* *D* *D/F#*

Oh. Oh. Oh. Oh. An - oth - er round_ of bul - lets hit my_ skin. Well, fi - re a - way,

unis. Oh. Oh. Oh. Oh. An - oth - er round of bul - lets hit my skin. Eh. Well, fi - re a - way,

+Bass Oh. Oh. Oh. Oh. Eh.

38 *G* *Hm7* *A (sus4)* *A* *Hm* *A/C#*

'cause to - day I won't let the shame_ sink_ in_ We are burst-in' through the bar - ri - cades. And

'cause to - day I won't let the shame sink_ in_ Oh, Oh, Eh. Eh. Oh, Oh,

Oh. Oh. Eh. Eh. Oh, Oh,

41 *D* *D/F#* *G* *Hm* *A (sus4)* *A*

reach - in' for the sun... Yeah! And that's what we've be - come...

Oh. We are war - ri - ors... Yeah, that's what we've be - come.

Oh. We are war - ri - ors... Eh. Eh. Eh.

Bridge

44 *G* *A* *Hm* *A/C#* *D*

I won't let them break me down to dust. I know that there's a place for us, for_ we are glo - ri - ous,

Ah. for_ we are glo - ri - ous,

Ah.

Refrain

47 *A* *D⁵* *D⁵/C[#]*

When the sharp-est words wan-na cut me down, I'm gon-na

When the sharp-est words wan-na cut me down, I'm gon-na

When the sharp-est words wan-na cut me down, Eh Eh Eh I'm gon-na

unis. *unis.*

50 *D⁵/H* *D⁵/A* *D⁵/G*

send a flood, gon-na drown 'em out. I am brave. I am bruised. I am who-

send a flood, gon-na drown 'em out. I am brave. I am bruised. I am who

send a flood, gon-na drown 'em out. Eh Eh Eh I am bruised. I am who

unis. *unis.*

53 *A (sus4)* *A* *D⁵* *D⁵/C[#]*

I'm meant to be. This is me. Look out, 'cause here I come. And I'm march-

I'm meant to be. This is me. Look out, 'cause here I come. And I'm march

I'm meant to be. This is me. Look out, 'cause here I come. Eh. Eh. Eh. And I'm march

unis.

56 *D⁵/H* *D⁵/A* *D⁵/G*

- in' on to the beat I drum I'm not scared to be seen. I make no-

- in' on to the beat I drum I'm not scared to be seen. I make no

- in' on to the beat I drum. Eh Eh Eh to be seen. I make no

unis. *unis.*

("This Is Me")

Interlude 2

59 *A (sus4)* *A* *D⁵* *D* *D⁵/C#*

— a - pol - o - gies. This is me! Oh. _____

— a - pol - o - gies. This is me! Oh. _____

— a - pol - o - gies. This is me. Eh Eh Oh. _____

Tenor: Eh Eh

Bass *Bass*

S 1
S 2

62 *D⁵/H* *D* *D⁵/A* *D⁵/G*

Oh. _____ Oh. _____ Oh. _____ Oh. _____

Oh. _____ Oh. _____ Oh. _____ Oh. _____

Eh Eh Oh. _____ Oh. _____ Oh. _____

Tenor: Eh Eh

Bass *Bass*

S 1
S 2
A

unis.

Interlude 3

65 *A (sus4)* *A* *D⁵* *D⁵/C#*

Oh. Oh. This is me. _____

Oh. Oh. This is me. Oh. _____ Oh. _____

Oh. Oh. This is me. Eh Eh Oh. _____

Tenor: Eh Eh

Bass *Bass*

S 1
S 2

68 *D⁵/H* *D⁵/A* *D⁵/G* *A (sus4)* *A* *Lead*

Oh. _____ Oh. _____ Oh. _____ Oh. _____

Oh. _____ Oh. _____ Oh. _____ Oh. _____

Eh Eh Oh. _____ Oh. _____ Oh. _____ Oh. _____

Tenor: Eh Eh

Bass *Bass*

S 1
S 2
A

unis.

When the

Refrain

72 *D⁵* *D⁵/H*

sharp-est words wan-na cut me down, gon-na send a flood, gon-na drown 'em out.

75 *D⁵/G* *A (sus4)* *A* *end solo* *6*

This is brave. This is bruised. This is who I'm meant to be. This is me.

79 *D⁵* *(lead ad lib from here)* *A/C#*

Look out, 'cause here I come. And I'm march
Look out, 'cause here I come. Eh. Eh. Eh. And I'm march

81 *Small Group of 8:*
2xS+2xA
2xT
2xB *D⁵/A* *D⁵/G*

To the beat I drum no
in' on to the beat I drum I'm not scared to be seen. I make no.
in' on to the beat I drum. Eh Eh Eh to be seen. I make no.

Interlude 4

84 *A (sus4)* *A* *Cont. Small Group of 8:*
2xS+2xA
2xT
2xB *D⁵*

a-pol-o-gies. When ev-er the words wan-na cut me down, I'll
a-pol-o-gies. This is me! Oh.
a-pol-o-gies. This is me.

("This Is Me")

86

A/C# *D5/H*

send a flood to drown 'em out.

S 1
S 2

Alt:

Oh. Oh.

Bass *Tenor:*

Oh.

88

S/A/T *D5/A* *D5/G* *A(sus4)* *A* *N.C.*

Oh. Oh. Oh. Oh. Oh. This is me.

S 1
S 2
A

unis.

Oh. Oh. Oh. Oh. This is me.

Bass

Oh. Oh. Oh. Oh. This is me.